



COPY OF PAPERS  
ORIGINALLY FILED

92024  
6360

PATENT APPLICATION  
Attorney Docket Q67780

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re application of:

Kazuhiro HAYASHI, et al.

PCO → Appln. No.: <sup>10</sup>09/017,394

Group Art Unit: Not yet assigned

Confirmation No.: Not yet assigned

Examiner: Not yet assigned

Filed: December 18, 2001

For: SERVER, SERVER PROCESSING METHOD, TERMINAL, TERMINAL  
PROCESSING METHOD, INFORMATION PROCESSING SYSTEM, AND  
INFORMATION RECORD MEDIUM

SUBMISSION OF FORMAL DRAWINGS

Commissioner for Patents  
Washington, D.C. 20231

RECEIVED  
MAY 08 2002  
Technology Center 2100

Sir:

Submitted herewith please find 6 sheets of formal drawings. The Examiner is respectfully requested to acknowledge receipt of these formal drawings.

Respectfully submitted,

Darryl Mexic  
Registration No. 23,063

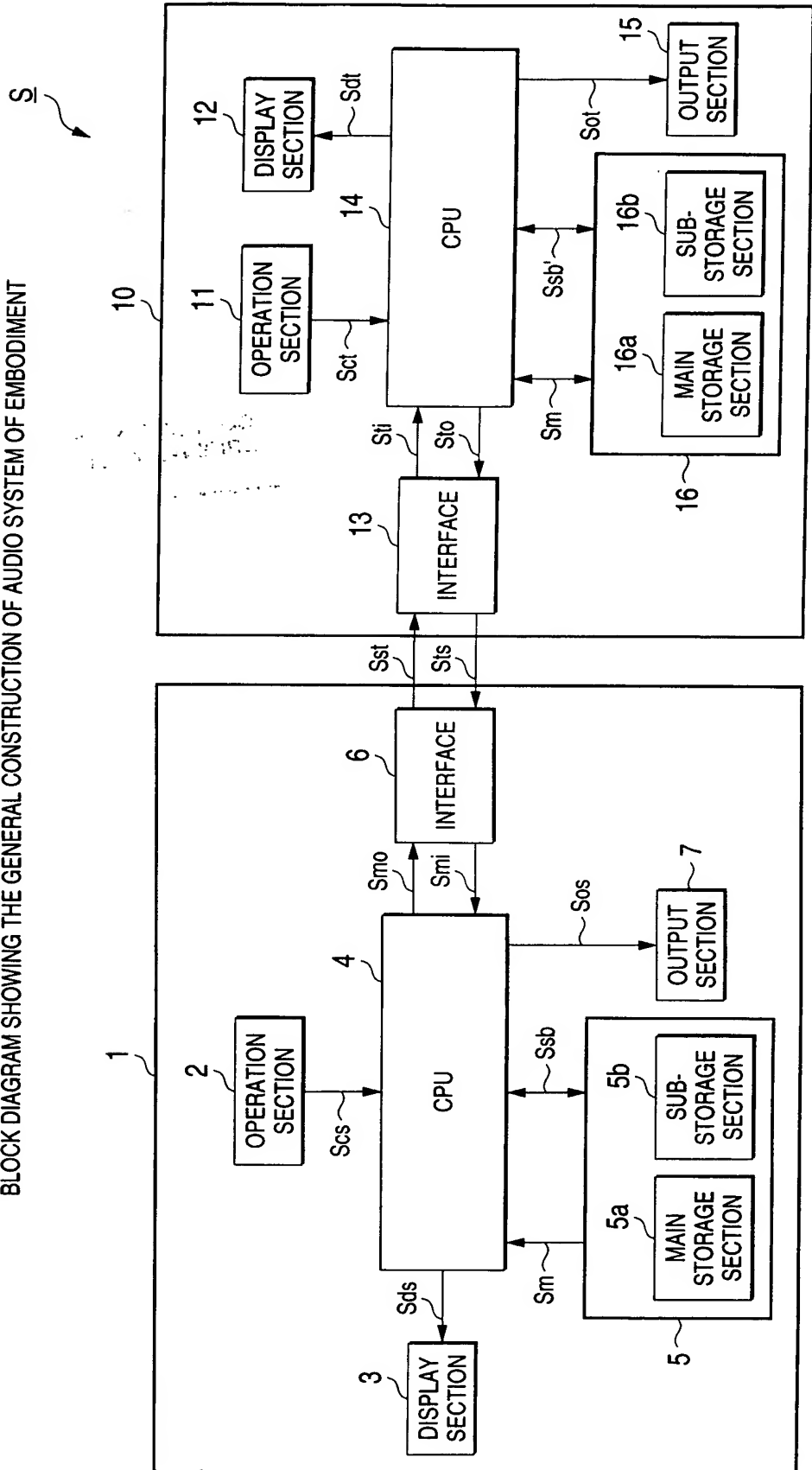
SUGHRUE MION, PLLC  
2100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20037-3213  
Telephone: (202) 293-7060  
Facsimile: (202) 293-7860

Date: January 25, 2002

1/6

FIG. 1

BLOCK DIAGRAM SHOWING THE GENERAL CONSTRUCTION OF AUDIO SYSTEM OF EMBODIMENT



CONTENTS OF CORRESPONDENCE INFORMATION  
AND BATCH INFORMATION OF EMBODIMENT

FIG. 2 (a)

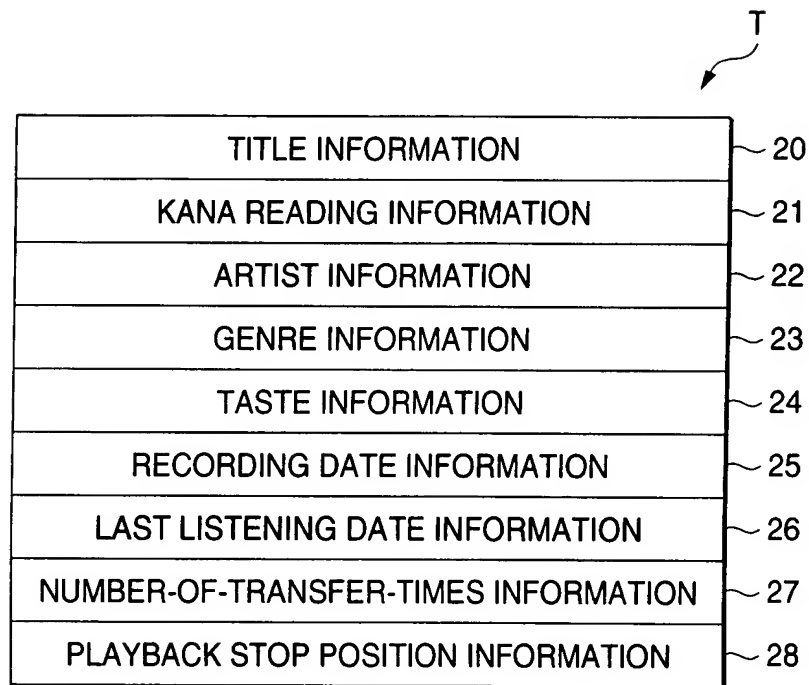


Diagram illustrating the contents of correspondence information and batch information of embodiment (FIG. 2 (a)). The diagram shows a vertical stack of information boxes, labeled T, containing the following items:

TITLE INFORMATION	20
KANA READING INFORMATION	21
ARTIST INFORMATION	22
GENRE INFORMATION	23
TASTE INFORMATION	24
RECORDING DATE INFORMATION	25
LAST LISTENING DATE INFORMATION	26
NUMBER-OF-TRANSFER-TIMES INFORMATION	27
PLAYBACK STOP POSITION INFORMATION	28

FIG. 2 (b)

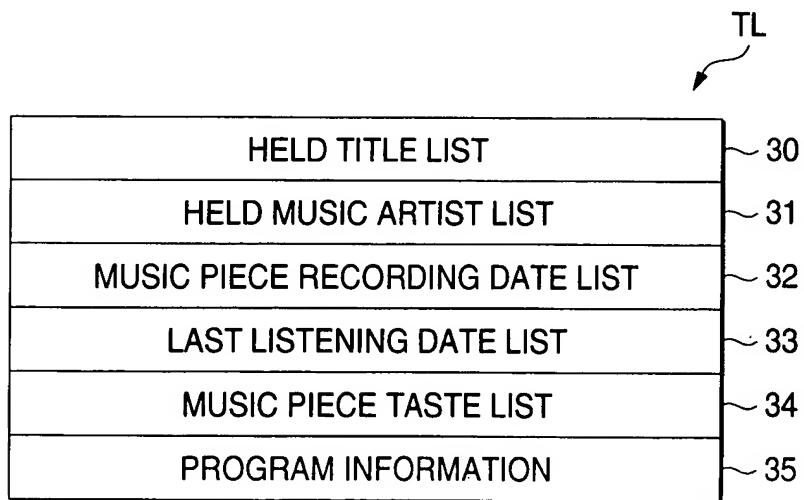


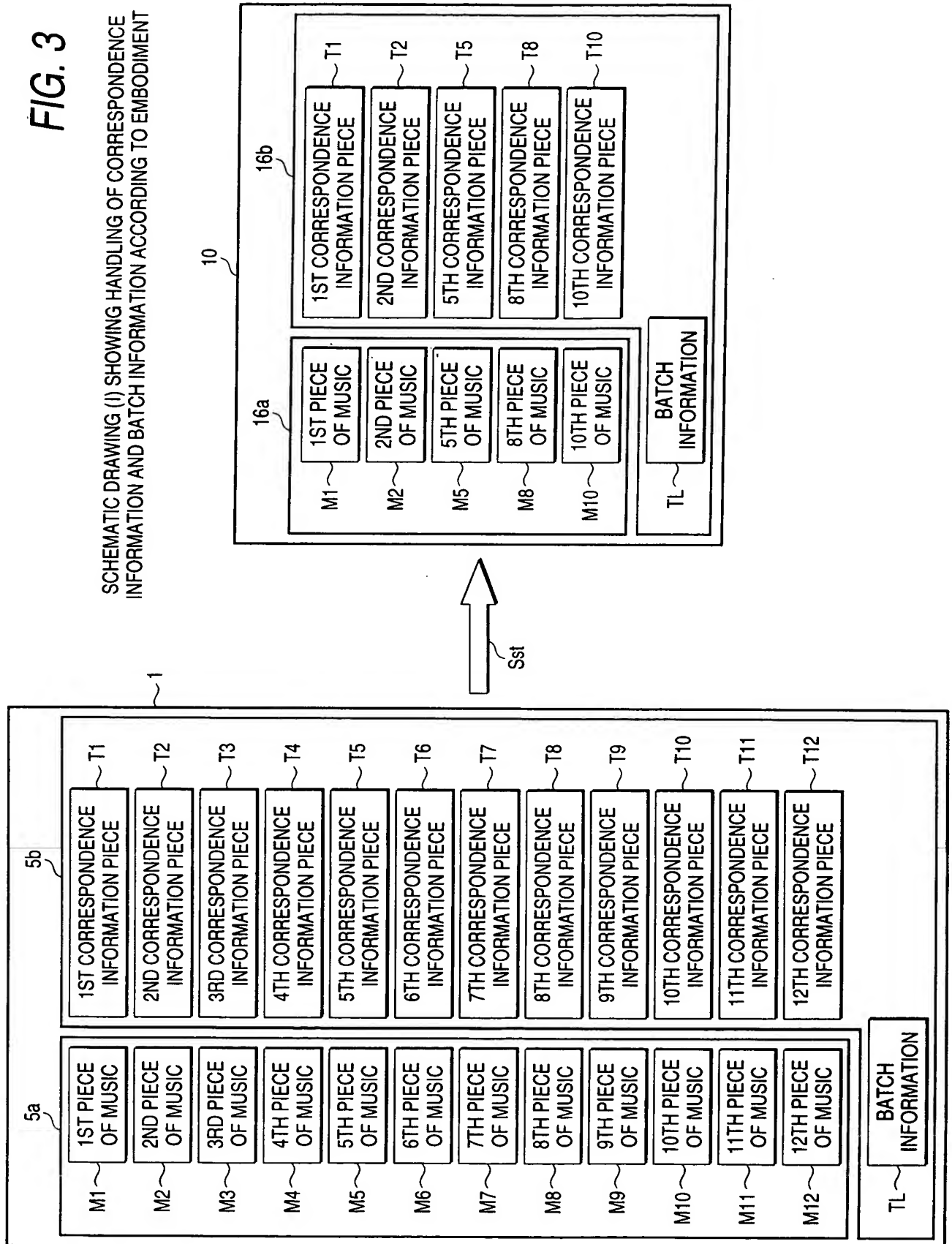
Diagram illustrating the contents of correspondence information and batch information of embodiment (FIG. 2 (b)). The diagram shows a vertical stack of information boxes, labeled TL, containing the following items:

HELD TITLE LIST	30
HELD MUSIC ARTIST LIST	31
MUSIC PIECE RECORDING DATE LIST	32
LAST LISTENING DATE LIST	33
MUSIC PIECE TASTE LIST	34
PROGRAM INFORMATION	35

3/6

FIG. 3

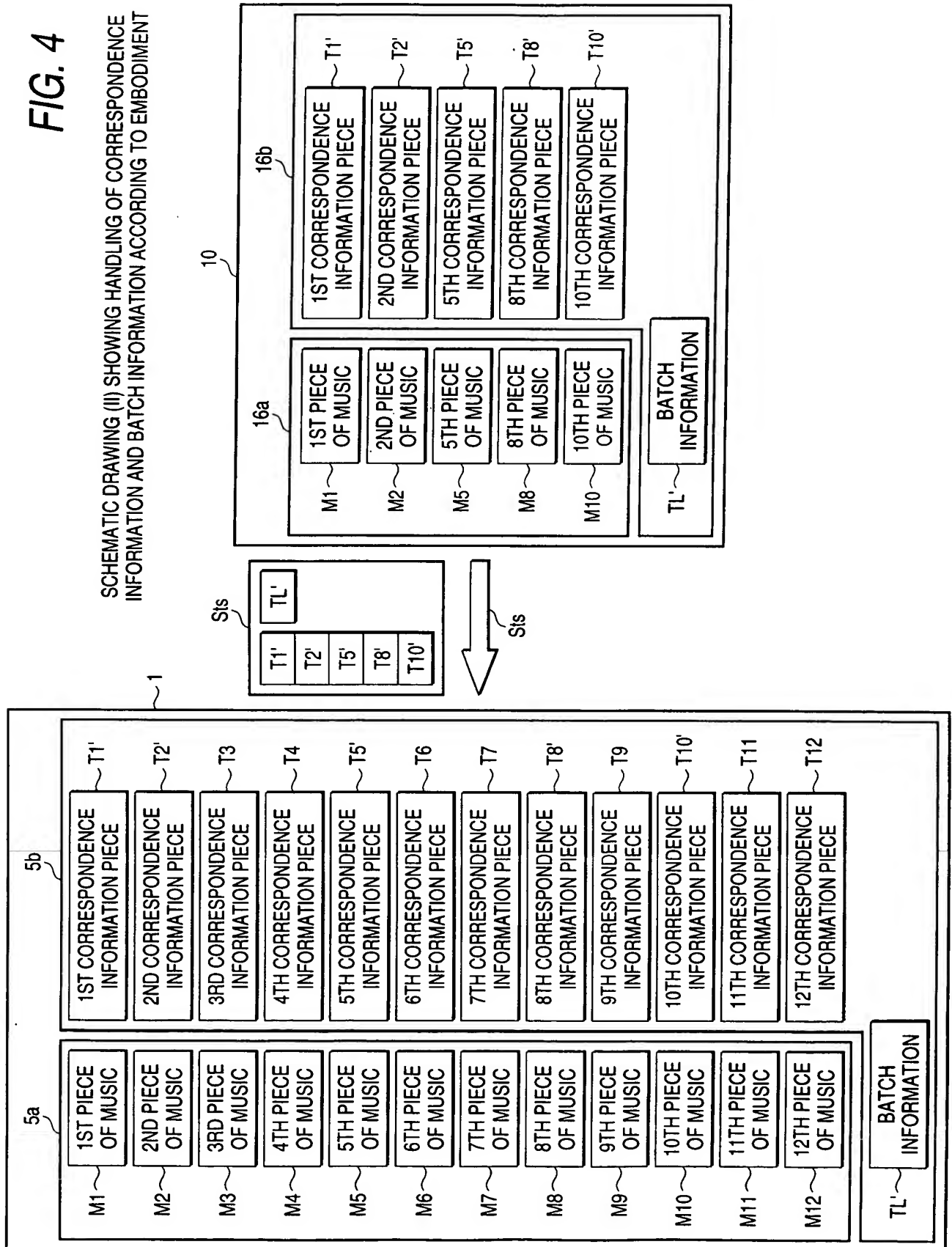
SCHEMATIC DRAWING (I) SHOWING HANDLING OF CORRESPONDENCE  
 INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT



4/6

FIG. 4

SCHEMATIC DRAWING (II) SHOWING HANDLING OF CORRESPONDENCE  
 INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT



5/6

FIG. 5

FLOWCHART TO SHOW PROGRAM PROCESSING

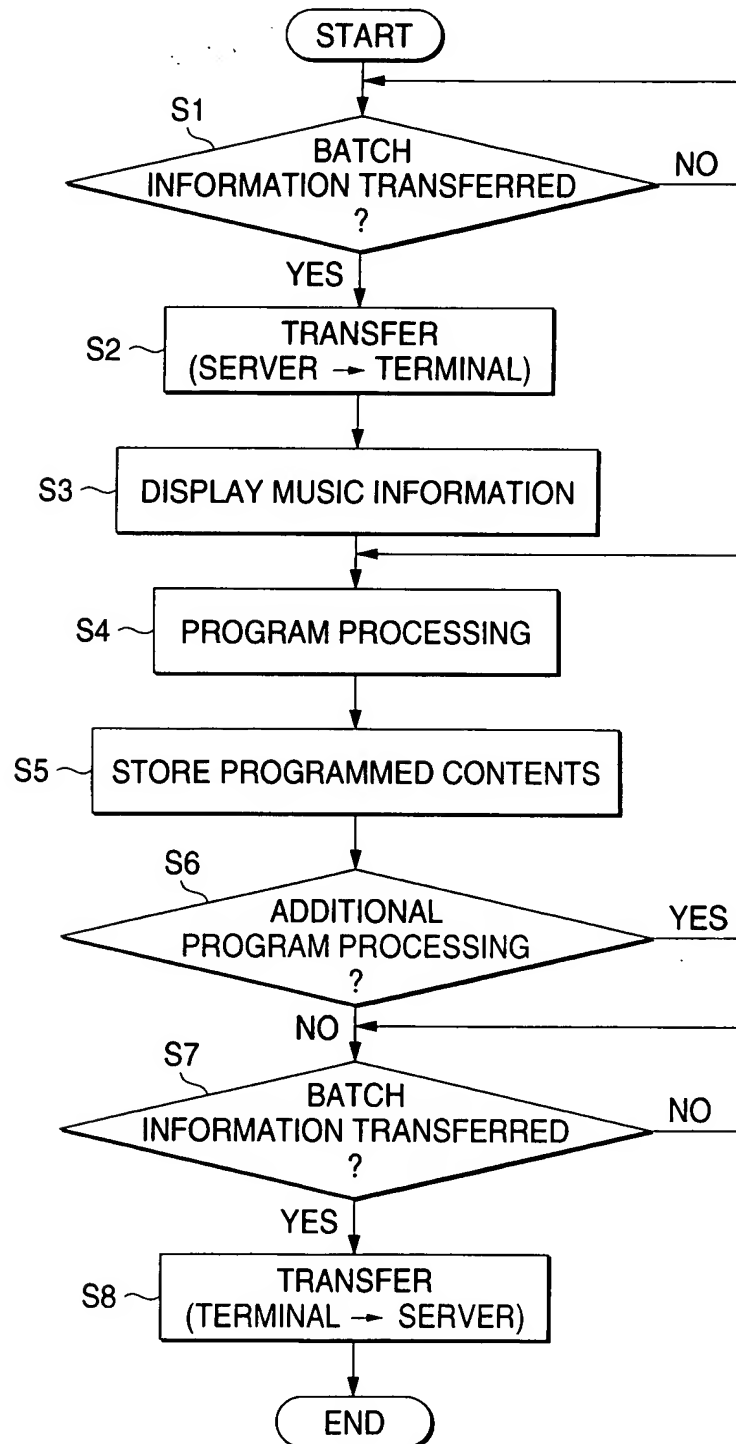


FIG. 6

SCHEMATIC DRAWING SHOWING TRANSFERRED MUSIC SELECTION PROCESSING OF EMBODIMENT

